

# THE CHORUS PROJECT Festival Democracy 2.0

Hosted by Pathos München  
Streaming from Schwere Reiter, München



**Join us online**  
**17.–20. February 2021**

Who is the Chorus today? Who gets to speak? Who is being told about? Who is writing history? What changes of perspective are necessary? And how does the ancient crisis unfold anew for us in the face of the current and global crisis?

In Aeschylus, guilt follows guilt, an eternally continuing cycle. How to break it? Are we currently in a position to do so and what alliances are needed?

With "Democracy 2.0" we question the recent history, the democratic and perhaps also undemocratic developments of the last years and take a look from their roots to a common future to be created.

All Talks + Lectures will be in English.

**Tickets and Streaming Links via the Pathos München Website:**  
[PATHOS München / Festival Democracy 2.0](#)

The Festival Democracy 2.0 is curated and moderated by Katja Kettner & Elsa Büsing

More information about THE CHORUS PROJECT and the "Festival Democracy 2.0" can be found on the website of the international project: <https://chorus-project.com>



Co-funded by the  
Creative Europe Programme  
of the European Union

Dieses Projekt wird gefördert von der



Landeshauptstadt  
München  
**Kulturreferat**



**S** Kulturstiftung  
Stadtparkasse München

THE CHORUS PROJECT – Festival „Democracy 2.0“  
// 17.-20. February 2021

**PATHOS**  
münchen **MKL**

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**UPSTART**

# PROGRAMM FESTIVAL „DEMOCRACY 2.0“

**Wednesday, 17.02.2021**

5.30 pm // Opening Talk (free – [Streaming Link](#))

**International Co-production: Solidarity is our survival kit**

*Artistic managing team of the Chorus Project*

7pm // Lecture (free – [Streaming Link](#))

**Unheard voices – rewriting the history**

*Katja Kettner (DE)*



8pm // digital premiere / [Tickets](#)

**IT'S A JOURNEY**

*A film essay in four acts – road movie of the memory of theater // Team Agamemnon, PATHOS Munich*

following **TALK**

**a queer feministic perspective Q&A with:**

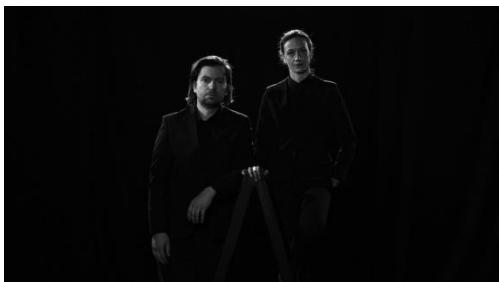
*Angelika Fink, Katja Kettner, Astrid Behrens, Joe Masi, Katrin Deltgen, Ines Hollinger, Anastasia Papadopoulou, Caglar Yigitogullari*

**Thursday, 18.02.21**

7pm // Lecture (free – [Streaming Link](#))

**Art and Resistance**

*Jasmina Vasileva (MK)*



8pm // digital premiere / [Tickets](#)

**Oresteia ¼ (The Libation Bearers)**

*Theater-film of the digital adaptation of Oresteia ¼ // Team MKC Skopje, North-Macedonia*

following: **Talk**

**Democracy is needed – EU accession vs. EU withdrawal**

*With: Ivica Dimitrijevic (MK) & Tom Mansfield (UK)*

**Friday, 19.02.2021**

7pm // Talk (free – [Streaming Link](#))

**On rewriting the Oresteia as Community Play**

*Tom Mansfield, Upstart Theatre (UK)*



8pm // audio format / [Tickets](#)

**The Chorus – An Audio Experience**

*Audio Exploration // Team Upstart Theatre London  
with Birmingham REP, UK*

following: **Talk**

**What is the Chorus? – Be a voice, not an echo**

*With: Citizens / participants from Birmingham,  
Graz, Skopje and Munich*

**Saturday, 20.02.2021**

7pm // Talk (free – [Streaming Link](#))

**Fictional memories – writing fictional reality and the lost Satyrplay**

*Christian Winkler & Edith Draxl (AT)*



8pm // audio format / [Tickets](#)

**Proteus – ein verschollenes Stück Erinnerung**

*The fourth part of the Oresteia – the play as a film //  
Team Theater am Lend, Graz*

following: **Talk**

**Let's talk about the future**

*With: Angelika Fink (DE), Ivica Dimitrijevic (MK), Tom Mansfield (UK), Edith Draxl (AT), Katja Kettner (DE), Elsa Büsing (DE) & The Chorus Team*

10 pm // Cocktail-Hour & Aftershow Party (free – [Streaming Link](#))

**Reading Oresteia in German, Macedonian, English**

*With: The Chorus Project Team*

**TICKETS & STREAMING LINKS via [PATHOS München / Festival Democracy 2.0](#)**

Info on Facebook <https://www.facebook.com/pathosmuenchen>

Website <https://chorus-project.com>

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